

Literary Side Projects & Creative Detours

Craft Talk and Presentation with Andrei Guriianu



Writers and artists often find themselves struggling to begin, be it on a long-simmering idea for a novel, the perfect story, a poem, or any number of creative projects. When faced with the monumental task of “getting it right”, unfortunately many succumb to self-imposed pressure and never begin in the first place, or become overwhelmed and disillusioned with the process. In this two-part presentation and workshop session, Andrei Guriianu will discuss the psychological, artistic, and professional benefits of “thinking small” — working on side projects, exploring distractions, forging creative collaborations, and most of all finding pleasure in the act of creating itself — all as a way to nurture the creative self and foster a frame of mind that keeps you coming back to what you love to do.

Andrei Guriianu is the author of more than a dozen books of poetry and prose, which often explore such topics as memory and forgetting, the role of art and of the artist, and the ability of place to shape personal and collective histories. He teaches at New York University. www.andreiguriianu.com

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Cooperative Gallery 213

213 Front St., Binghamton, NY

Poets & Writers



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